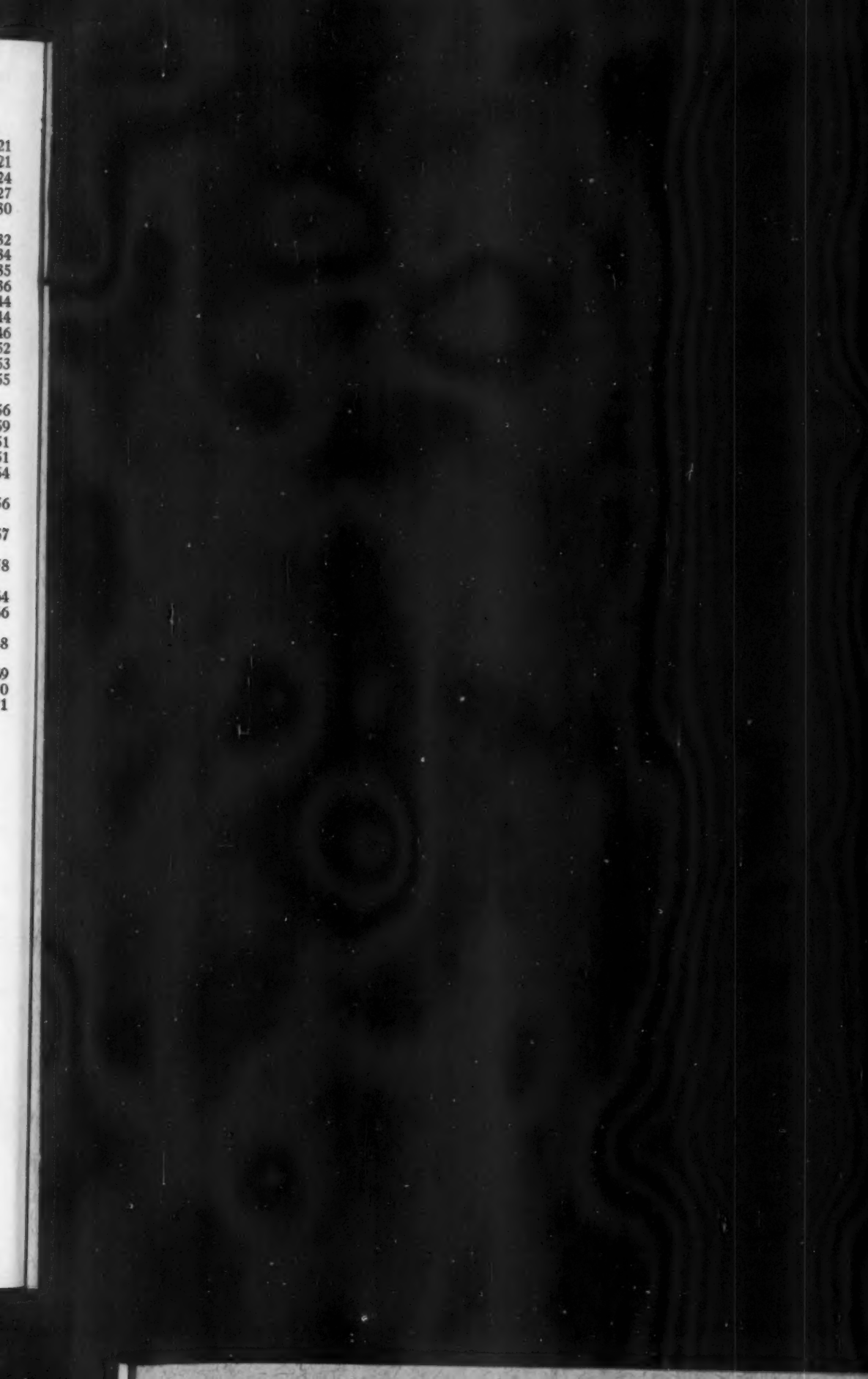
TABLE OF CONTENTS

VOLUME XLV—1946

ARTICLES

Roland M. Smith: Guinganbresil and the Green Knight 1
Henri Stegemeier: Problems in Emblem Literature 26
Paull F. Baum: Chaucer's Metrical Prose 38
John R. Frey: The Historical Present in Narrative Literature, Particularly in Modern German Fiction 43
Wm. B. Hunter, Jr.: Milton's Materialistic Life Principle 68
John Hennig: Goethe's Translations of Ossian's *Songs of Selma* 77
Geoffrey B. Riddehough: Queen Elizabeth's Translation of Boethius' *De Consolatione Philosophiae* 88
Leo Spitzer: Burglar 95
Lawrence M. Price: Anglo-German Literary Bibliography for 1943–1944 97
W. H. French: Dialects and Forms in Three Romances 125
Marianne Thalmann: Stifter's Nachfolge Goethes 133
Paul F. Leedy: Genres Criticism and the Significance of Warton's Essay on Pope 140
Kemp Malone: Variation in *Widsith* 147
A. W. Secord: Our Indispensable Eighteenth Century 153
George B. Parks: King Arthur and the Roads to Rome 164
W. Kurrelmeyer: Olfert Dapper's Contribution to the German Language 171
Murray W. Bundy: Lord Kames and the Maggots in Amber 199
John Harrington Smith: Thomas Corneille to Betterton to Congreve 209
Lisle Cecil John: Ben Jonson's Epigram CXIV to Mistress Philip Sidney 214
Robert A. Fowkes: Germanic **harta* 'resin, pitch' 218
Hyder E. Rollins: *Time's Telescope* and Keats 220
George K. Anderson: The Wandering Jew Returns to England 237
Otto Springer: Germanic Bibliography, 1940–1945 251
Wm. B. Hunter, Jr.: Milton and Thrice Great Hermes 327
Lawrence M. Price: Anglo-German Bibliography for 1945 337
E. P. Kuhl: Chaucer and Westminster Abbey 340
Francis Christensen: Creative Sensibility in Wordsworth 361
Kenneth Neill Cameron: A New Shelley Legend 369
Edwin C. Roedder: Neue Schriften zur deutschen Mundartforschung 380
James R. Hulbert: A Thirteenth-Century English Literary Standard 411
H. W. Starr: Gray's Craftsmanship 415
Allan Holaday: Heywood's *Troia Britannica* and the *Ages* 430
Jacques S. Arouet: *Die Versuchung des Pescara:* A Justification of Its Title 440
Leo Spitzer: The Gentiles 444
Robert A. Fowkes: Crimean Gothic *cadariou* "miles, soldier" 448
Robert A. Hall, Jr.: A Note on Bound Forms 450

REVIEWS

Mary Thorp: The Study of the Nibelungenlied: Being the History of the Study of the Epic and Legend from 1755 to 1937 (George Nordmeyer) 103
Manfred Bukofzer: Sumer Is Icumen in: A Revision (James Travis) 104
Mary McDonald Long: The English Strong Verb from Chaucer to Caxton (Hereward T. Price) 108
Clair Hayden Bell and Edwin C. Gudde: The Poems of Lupold Hornburg (Bayard Quincy Morgan) 108
Douglas Bush: Paradise Lost in Our Time: Some Comments (J. Milton French) 110
E. L. Stahl: Hölderlin's Symbolism. An Essay, and Agnes Stansfield: Hölderlin (Walter Silz) 114
Ney MacMinn, J. R. Hainds, and James McNab McCrimmon: Bibliography of the Published Writings of John Stuart Mill (William D. Templeman) 115
Joseph Warren Beach: A Romantic View of Poetry (Frederick A. Pottle) 116
Hardin Craig: Literary Study and the Scholarly Profession (Ernest Bernbaum) 118
Brief Mention 121
Books Received 122
Albert William Aron—In Memoriam (John J. Parry) 123

Irvin Ehrenpreis: The "Types Approach" to Literature (Caroline F. Tupper) 221
Stefán Einarsson: Icelandic. Grammar, Texts, Glossary (Lee M. Hollander) 221
Alexander C. Judson: The Life of Edmund Spenser (Raymond Jenkins) 224
Leo Kirschbaum: The True Text of "King Lear" (Madeleine Doran) 227
John W. Draper: The Humors & Shakespeare's Characters (Carroll Camden) 230
Gerald Eades Bentley: Shakespeare & Jonson. Their Reputations in the Seventeenth Century Compared (T. W. Baldwin) 232
Arthur C. Hicks: A Stage Version of Shelley's Cenci (Horst Frenz) 234
Gay Wilson Allen: Walt Whitman Handbook (Henry A. Pochmann) 235
Books Received 236
R. H. Stetson: Bases of Phonology (Herbert Penzl) 344
Herbert Dean Meritt: Old English Glosses (A Collection) (Sherman M. Kuhn) 344
Bengt Hesselman: Omljud och brytning i de nordiska språken (Albert Morey Sturtevant) 346
Ortnamnssällskapets i Uppsala årsskrifter, 1941–1945 (W. G. Johnson) 352
A Gillies: Herder (Fred O. Nolte) 353
Jane Worthington: Wordsworth's Reading of Roman Prose (Ernest Bernbaum) 355
Steen Steensen Blicher: Twelve Stories, translated from the Danish by Hanna Astrup Larsen (Ernest Bernbaum) 356
Books Received 359
Alan S. C. Ross: The *Terfinnas* and *Beormas* of Ohthere (Kemp Malone) 451
N. Bøgholm: The Layamon Texts: A Linguistical Investigation (Herbert Penzl) 451
Edwin H. Zeydel: Sebastian Brant, The Ship of Fools (Harry W. Pfund) 454
Archer Taylor: Renaissance Guides to Books: An Inventory and Some Conclusions (Douglas Bush) 456
Gertrude L. Woodward and James G. McManaway: A Check List of English Plays 1641–1700 (T. W. Baldwin) 457
Harris Francis Fletcher: John Milton's Complete Poetical Works Reproduced in Photographic Facsimile. Volume II. The first Edition of Paradise Lost (J. Milton French) 458
Sister Mary Irma Corcoran: Milton's Paradise with Reference to the Hexameral Background (Grant McColley) 464
George Harris Healey: The Meditations of Daniel Defoe (John Robert Moore) 466
James Ralston Caldwell: John Keats' Fancy, and Walter Jackson Bate: The Stylistic Development of Keats (C. L. Finney) 468
Charles Frederick Harrold: John Henry Newman: An Expository and Critical Study of his Mind, Thought, and Art (Joseph E. Baker) 469
Frank X. Braun: Kulturelle Ziele in Werk Gustav Frenssens (Ernst Koch) 470
Books Received 471